

S T R I N G O R C H E S T R A

Astral

Dión Morales

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-CONTRABASS

Grade 2
Duration: Approx. 3 Minutes

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PROGRAM NOTE

Where does the magic found in fantasy worlds come from? This power comes from among the stars; the astral plane. Written to represent mystical powers that are present in so many stories, this piece hopes to take you on a journey to the many battles fought between light and darkness using magic.

Featuring *legato* bowing and slurs mixed with driving rhythms to keep the music moving forward, all instruments share the responsibility of carrying melodic material throughout the piece. Cellos have a soli section that leads into a lush textured retelling of their melody by the whole orchestra. First violins have a descant section in third position that is written to be an introduction to shifting.



ABOUT THE COMPOSER

Di n (pronounced: dee-own) **Morales** was born, raised, and lives in Chicago, Illinois. He did not begin his orchestral studies until he was a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his undergraduate degree in music education from VanderCook College of Music and completed his graduate studies at VanderCook in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010.

The arranging of music by minority composers for school orchestra programs is a project that he plans to continue to grow, bringing diversity to the repertoire available to fellow music educators.

While Di n is passionate about music education, he is also a professional broadcaster in the board game industry. He uses his musical skills to create original works that are used in live broadcasts and presentations.

EDITOR'S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Di3n Morales

V

SO186C

37 41

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

43

Vln. I *3rd pos.*

Vln. II

Vla.

Vc.

Cb.

49 51

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

55

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

61

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

67

I Vln.

II Vln.

Vla.

Vc.

Cb.